

The Gramophone Shop, Inc.

Record Supplement

for

September, 1947

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CODE SYMBOLS

Used in identifying the make of records reviewed and listed in
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AS	L'Anthologie Sonore	M	Musicraft
B	Brunswick	MS	Sonora
C	Columbia	MW	Hargail
CAP	Capitol	OL	L'Oiseau Lyre
CET	Cetra	P	Parlophone
CM	Columbia Masterworks Set	PAN	Pan American
CON	Continental	PIL	Pilotone
CX	Columbia Two-Record Masterworks Set	SON	Sonart
D	Decca	U	Ultraphone
G	Gramophone (HMV)	V	Victor
K	Keynote	VM	Victor Masterpiece Set

†—Columbia Masterworks Sets and Victor Masterpiece Sets marked † are obtainable in both manual and automatic couplings. In ordering such sets kindly specify coupling desired.

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THE GRAMOPHONE SHOP, Inc.

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The Gramophone Shop, Inc.

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Editors of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED
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Vol. X

Record Supplement for September, 1947

No. 9

Store hours are 10 A.M. to 5:30 P.M.

SPECIAL NOTICE

Columbia has announced the following price changes:

- 10" Red Label (Popular) records are now.....75¢ each
- 12" Red Label (Popular) records are now.....\$1.00 each
- 10" Masterwork (Classical) records are now..\$1.00 each
- 12" Masterwork (Classical) records are now..\$1.00 each
- 10" Albums are now 75¢ ea. 12" Albums are now 85¢ ea.

These prices include Federal excise tax

The same company also announces that effective immediately, no more manual sets will be manufactured. Henceforth all sets will be in automatic sequence.

BACH (JOHANN SEBASTIAN)

BACH: Das Wohltemperite Clavier — Preludes & Fugues Nos. 1 to 5 only. Dorothy Lane (harpsichord). Three 12" records (6 sides) in Set CONCORD-1; price complete with album \$7.19. (Available in automatic sequence only).

Contents: Preludes & Fugues No. 1 in C major, No. 2 in C minor, No. 3 in C sharp major, No. 4 in C sharp minor, No. 5 in D major.

The harpsichordist, Dorothy Lane, has recorded the first five Preludes and Fugues from Bach's "Well Tempered Clavier." These have been recorded before but the present set is the only available performance recorded on the harpsichord. Miss Lane gives a musicianly performance of these selections and has been recorded with great fidelity. It is to be hoped that the whole "48" will eventually be recorded on the harpsichord. The present pressings on vinylite are of excellent quality.

BACH: Sacred Arias. Carol Brice (contralto in Latin) & Columbia Broadcasting Concert Orchestra conducted by Daniel Saidenberg. Two 12" records (4 sides) in Set CMX-283; price complete with album \$3.35.

Contents: Mass in B minor — No. 9, Qui sedes & No. 23; Agnus Dei; Magnificat in D major — No. 2, Et exultavit & No. 9, Esurientes implevit bonis.

For her latest recordings, Carol Brice turns her attention to four contralto arias from Bach's B minor Mass and the Magnificat in D major. Since there is no version of the "Qui sedes" outside of the complete recording of the Mass and the "Et exultavit" is a first recording, the set is most welcome. The other two arias are available in limited quantities on LUM-32051, as sung by the late Lina Falk. These arias display Miss Brice's extraordinary voice to advantage and, in general, the recording is better than her previous issues.

BACH. Organ Recital. E. Power Biggs (Baroque Organ of the Germanic Museum, Cambridge, Mass.). Five 12" records (10 sides) in Set TE-T1; price complete with album & score \$9.03. (Available in automatic sequence only).

Contents: Concerto No. 2 in A minor (After Vivaldi), Chorale Prelude—Wachet auf, Trio Sonata No. 1 in E flat major, Prelude and Fugue in E flat major ("St. Anne").

This set has been unobtainable for several years, and since it contains some of the best performances and recordings that Mr. Biggs has made, its return is most welcome. Technichord is to be congratulated for making it available once more. The present pressings are in automatic sequence only.

BACH: Concerto No. 1 in A minor for Violin & Orchestra. Roman Totenberg (violin) & Muzicraft Chamber Orchestra. Two 12" records (4 sides) in Set MC-78; price complete with album \$3.15. (Available in automatic sequence only).

Mr. Totenberg gives a very musical and tonally satisfying interpretation of this masterpiece. An older recording by Yehudi Menuhin with a Symphony Orchestra conducted by Georges Enesco (G-DB2911/2) used a much larger orchestra than the present group of about seven instrumentalists. The present recording is excellent, although the accompanying harpsichord could have been a bit more distinct.

BARTOK (BELA)

BARTOK: Memorial Album, Bela Bartok (piano). Two 12" records (4 sides) in Set VOX-625; price complete with album \$5.25.

Contents: *Este a Szekelyeknel* (Evening in Transylvania); *Medvetanc* (Bear Dance); *Children's Pieces* — 15 selections.

These records were taken from acetate transcriptions which were never intended for commercial release. However, since they constitute an historic document, Vox is to be congratulated for making them available to the general public. The composer announces each of the selections before he plays, since the records were originally taken from a broadcast. In spite of the far from ideal recording, the quality of the performance is excellent and the vinylite pressings are quite good. Since little is available at the present time played by this composer, the new set is doubly welcome.

BAX (SIR ARNOLD TREVOR)

BAX: Morning Song (Maytime in Sussex). Harriet Cohen (piano) with Orchestra conducted by Sir Malcolm Sargent. 12" imported record (2 sides), No. C-DX1361; price \$2.62.

Sir Arnold Bax' Morning Song (subtitled "Maytime in Sussex") is dedicated to Princess Elizabeth. It is typical English "mood" music which has been recorded with realism by Harriet Cohen with an orchestra conducted by Sir Malcolm Sargent. Limited quantities of this melodious piece are available at the present time.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Concerto No. 2 in B flat major, Op. 19, for Piano & Orchestra. William Kapell (piano) & NBC Symphony Orchestra conducted by Vladimir Golschmann (7 sides) & BRAHMS: Intermezzo in E major, Op. 116, No. 6. William Kapell (piano solo) (1 side). Four 12" records in Set VM-1132†; price complete with album \$5.10.

Hard on the heels of the excellent new Schnabel recording of this work comes this flashy rendition by William Kapell and the NBC Symphony with Vladimir Golschmann conducting. Fast tempi permit the work to be placed on seven sides. On the last side there is a first recording of a lovely Brahms Intermezzo.

Since Mr. Kapell is a brilliant technician, this concerto holds little peril for him. There are, however, occasional slips. The spacious recording is very clear and brilliant, with a good balance between the orchestra and the soloist.

BELLINI (VINCENZO)

BELLINI: *La Sonnambula* — Ah! non credea mirarti & *PONCHIELLI:* *Lina* — La madre mia. Margherita Carosio (soprano in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Franco Patané. 12" imported record (2 sides), No. G-DB6388; price \$2.62.

The familiar aria "Ah! non credea mirarti" from Bellini's lovely opera "*La Sonnambula*" is expressively sung by Margherita Carosio. On the reverse side, the soprano sings an unfamiliar aria from the Ponchielli opera "*Lina*," which is a very flashy showpiece which is tossed off in admirable fashion by the Italian soprano. The spacious recording is excellent, and the accompanying orchestra sounds most realistic, especially in the light but expressive accompaniment of Bellini. Quantities are limited at the present time.

BERNERS (LORD)

BERNERS: Nicholas Nickleby — Incidental music from the film. Philharmonia Orchestra conducted by Ernest Irving. 12" imported record (2 sides), No. C-DX1362; price \$2.62.

The Philharmonia Orchestra under the direction of Ernest Irving has recorded a group of selections from the forthcoming film, "*Nicholas Nickleby*," based on the Dickens novel. The sections included on this record are entitled as follows: Nicholas and Madeline; Kate at the Mantelins; Ralph Nickleby; Miss Li Creevy; Kate and Frank; Mr. Squeers; The Cheeryble Brothers; Death of Smike; Mr. Crumbles; The Hampton Inn; The Wedding. These selections are most attractive and have received an invigorating performance from the orchestra. The recording is up to the usual high English standards.

BIZET (GEORGES)

BIZET: *Carmen* — *Habanera* & **GIORDANO:** *Crepuscolo triste*. Gianna Pederzini (mezzo-soprano in Italian) & Orchestra conducted by Dino Oliviero. 10" imported record (2 sides), No. G-DA5385; price \$2.00.

Gianna Pederzini, who possesses one of the outstanding mezzo-soprano voices in Italy today, sings the familiar "Habanera" from "Carmen" using an Italian text. The result is quite effective, for Mme. Pederzini's voice is excellent for the role. The choral sections are omitted. On the reverse side, the singer performs Umberto Giordano's song "Crepuscolo triste" which she had recorded many years ago. That earlier record has not been available for some time. The new recording, pressed in Italy, uses bells, organ and harp in the accompaniment. The recording in both selections is spacious and resonant. Quantities are limited.

BOITO (ARRIGO)

BOITO: *Mefistofele* — *Dai campi, dai prati* & *Giunto sul passo estremo*. Giovanni Malipiero (tenor in Italian) & Symphony Orchestra conducted by Umberto Berrettoni. 10" imported record (2 sides), No. G-DA5382; price \$2.00.

Two arias from Boito's masterpiece are interpreted by Giovanni Malipiero, who is best remembered as the Edgardo in the complete Parlophone recording of "Lucia di Lammermoor." His light voice may be heard to advantage in this well-recorded disc. An earlier version of the "Giunto sul passo estremo" which includes part of the recitative is also available (on P-DPX29). No other recordings of these arias are available. The Italian pressing is of quite good quality, whereas the recording is excellent.

BOITO: *Mefistofele* — *Spunta l'aurora pallida* & **VERDI:** *La Traviata* — *Addio del passato*. Augusta Oltrabella (soprano in Italian) & La Scala Orchestra conducted by Franco Capuana. 10" imported record (2 sides), No. G-DA5351; price \$2.00.

This recording of Marguerite's Death from "Mefistofele" omits the brief parts for Faust and Mefistofele as well as the choral sections. Mme. Oltrabella does some thrilling vocalizing in this record. Although the voice is not always under complete control, the result is satisfying nonetheless. This is the only isolated recording of this music available at present. The aria from "La Traviata" on the reverse side is also well sung, but the recitative is omitted. The recording is quite good. Quantities are limited at present.

BRAHMS (JOHANNES)

BRAHMS: *Sonata No. 3 in D minor, Op. 108*, for Violin & Piano. Yehudi & Hepzibah Menuhin (violin & piano). Three 12" imported records (6 sides), Nos. G-DB6441/3; price \$7.86. (Available at present in manual sequence only).

Brahms' Violin Sonata No. 3 is one of the most effective of the three. Of the several performances which have been recorded, only the Szigeti-Petri version is still listed. An earlier recording by the Menuhins (on French HMV) is not available at present. The newer recording surpasses all earlier versions since it is excellent in every way. The pianist carries off the honors. At present only the manual sets are available.

CATALANI (ALFREDO)

CATALANI: *La Wally* — *T'amo ben miol* & **VERDI:** *Il Trovatore* — *Il balen del suo sorriso*. Gino Bechi (baritone in Italian) & La Scala Orchestra conducted by Umberto Berrettoni. 10" imported record (2 sides), No. G-DA5405; price \$2.00.

The popular Italian baritone, Gino Bechi, sings a familiar Verdi aria as well as an unfamiliar aria from a seldom-performed work by Catalani. The realistic recording and idiomatic performance combine to make this a most welcome record. The voice is most unusual and deserves to be heard in our lyric theatres.

CHOPIN (FRANCOIS-FREDERIC)

CHOPIN: *Sonata No. 3 in B minor, Op. 58*. Dinu Lipatti (piano). Three 12" imported records (6 sides), Nos. C-LX994/6; price \$7.86. (Automatic coupling: C-LX8560/2)

For a long time there has been need for a new recording of Chopin's Sonata No. 3. Alexander Brailowsky's version (in VM548†, out of stock as we go to press) has been the only version available for several years. Now we have a thrilling performance by the Romanian pianist, Dinu Lipatti, who has been giving sensational recitals in Europe. There is no doubt but that this new performance is the best recording of this sonata. Indeed, it is one of the best piano recordings ever made from a technical point of view. There have been few more auspicious recording debuts than the present one.

CILEA (FRANCESCO)

CILEA: *L'Arlesiana*—Come due tizzi accesi. Tito Gobbi (baritone in Italian) & Symphony Orchestra conducted by Umberto Berrettoni. **VERDI:** Simon Boccanegra—Il lacerato spirito, Augusto Beuf (bass in Italian) & La Scala Orchestra conducted by Umberto Berrettoni. 12" imported record (2 sides), No. G-DB5400; price \$2.62.

Two Italian singers are presented in this well-recorded disc. The unfamiliar Cilea aria presents the popular young Tito Gobbi, who has appeared in several Italian movies. His light baritone voice is very well recorded. On the reverse side, Augusto Beuf presents the familiar "Il lacerato spirito" minus the brief choral sections. Here also is one of the new operatic voices of Italy, who has received good recording.

DEBUSSY (CLAUDE)

DEBUSSY: Sonata No. 3 for Violin & Piano (3 sides) & **RAVEL:** Berceuse (1 side) Zino Francescatti (violin) & Robert Casadesu (piano). Two 12" records in Set CMX-280; price complete with album \$3.35. (Automatic sequence only)

There have been numerous recordings of Debussy's last composition, the Violin Sonata, which was composed in 1916/17, while the composer was an invalid. The notable Szigeti-Foldes performance (CX-242f) and the Elman-Mittman rendition (VDM-938) are the only versions still listed in current catalogues. The new version is a beautiful performance which has been recorded with great delicacy. There is more of the "French" feeling in this version than in earlier recordings.

The finesse and rarified beauty usually associated with Debussy are present in this work, but they are transformed to a remarkable degree. The complete maturity of the composer speaks in every phrase. The three movements are played with great understanding by these two French musicians. The recording is one of the best of the recent Columbia issues.

On the last side there is a fine performance of Ravel's lovely Berceuse.

DONIZETTI (GAETANO)

DONIZETTI: Don Pasquale—Quel guardo il cavaliere & **MASCAGNI:** Lodoletta—Flammen, perdona mi! Toti Dal Monte (soprano in Italian) & La Scala Orchestra conducted by Umberto Berrettoni. 12" imported record (2 sides), No. G-DB5396; price \$2.62.

Two war-time recordings by Toti Dal Monte show her voice to be comparatively unimpaired by the passage of time. She is particularly effective in Norina's lovely aria from "Don Pasquale". The relatively unfamiliar aria from "Lodoletta" is a welcome addition to the lists. The recording is quite good.

DONIZETTI: Lucrezia Borgia—Di pescatore ignobile & **CATALANI:** La Wally—M'hai salvato. Paolo Civil (tenor) & Maria Vinciguerra (soprano) (in Catalani only) & **ELAR Orchestra** conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-CC2322; price \$3.25.

The melodious aria from the Prologue of "Lucrezia Borgia" is available for the first time in many years. The singer is Paolo Civil, whose performances with the San Carlo Opera Company drew the praise of critics last spring. The opera is almost never given outside of Italy, because it requires a really great dramatic soprano for the title role. It is therefore a pleasure to have this melodious excerpt. On the reverse side there is a recording of the duet from the last scene of Catalani's opera "La Wally," which seems to have received no little attention from European recording companies. The tenor is joined by Maria Vinciguerra in this duet. Her name is omitted from the label. The spacious recording is excellent.

DUKAS (PAUL)

DUKAS: *L'Apprenti Sorcier* (The Sorcerer's Apprentice). Philadelphia Orchestra conducted by Eugene Ormandy. 12" record (2 sides), No. C-12584D; price \$1.25.

A brilliant recording of Dukas' "Sorcerer's Apprentice" is offered by the Philadelphia Orchestra. Fast tempi permit the work to be included on a single record. Although this recording is very good, it does fall short of the extraordinary set on English Decca played by Enrique Jorda (in D-EDA16, out of stock as we go to press).

DUPARC (HENRI)

DUPARC: Soupir & **CHAUSSE:** Le Colibri. Pierre Bernac (baritone in French) & Francis Poulenc (piano). 10" imported record (2 sides), No. G-DA4928; price \$2.00.

We have received a limited supply of an excellent disc containing two familiar French songs interpreted by Pierre Bernac and Francis Poulenc. The recording, made in France during the war, is beautifully accomplished.

FAURE (GABRIEL)

FAURE: *Après un rêve*, Op. 7, No. 1 & *Lydia*, Op. 4, No. 2. Pierre Bernac (baritone in French) & Francis Poulenc (piano). 10" imported record (2 sides), No. G-DA4931; price \$2.00.

Pierre Bernac sings two familiar Fauré songs with his accustomed style and poise. His voice has been well recorded on this disc which was released in France during the war. The quantities of the record are severely limited at the present time.

FAURE: *Aurore*, Op. 39, No. 1 & *Extase*, Op. 58, No. 5. Charles Panzéra (baritone in French) & Magdeleine Panzéra-Baillet (piano). 10" imported record (2 sides), No. G-DA4913; price \$2.00.

FAURE: *Après un rêve*, Op. 7, No. 1 & *Automne*, Op. 18, No. 3. Charles Panzéra (baritone in French) & Magdeleine Panzéra-Baillet (piano). 10" imported record (2 sides), No. G-DA4911; price \$2.00.

FAURE: *Soir*, Op. 83, No. 2 & *Nocturne*, Op. 43, No. 2. Charles Panzéra (baritone in French) & Magdeleine Panzéra-Baillet (piano). 10" imported record (2 sides), No. G-DA4905; price \$2.00.

Charles Panzéra is well-known for his interpretations of Fauré songs. Flawlessly recorded and accompanied, these performances exhibit again Panzéra's superb command of diction, tonal nuance and interpretive sensibility. These three records have been out of stock since before the war.

GIORDANO (UMBERTO)

GIORDANO: *Andrea Chenier*—*La mamma morta* & **VERDI:** *La Forza Del Destino*—*Pace, pace, mio Dio*. Maria Caniglia (soprano in Italian) & Symphony Orchestra conducted by Umberto Berrettoni. 12" imported record (2 sides), No. G-DB3561; price \$2.62.

Maria Caniglia's dramatic soprano voice may be heard to advantage in these two arias from the pens of Giordano and Verdi. The soprano is in the complete recordings of each of these operas, but the present recordings are different performances from those in the complete sets. She is in good voice in both sides and has received exceptionally fine recording. Quantities are limited at present.

GLAZUNOV (ALEXANDER)

GLAZUNOV: *Raymonda*, Op. 57—*Ballet Suite*. Boston "Pops" Orchestra conducted by Arthur Fiedler. Four 12" records (8 sides), in Set VM-1133†; price complete with album \$5.10.

The first of Alexander Glazunov's three ballets dates from 1898. Marius Petipa created the dances, Alexander Benois was responsible for the decor. The first performance took place in St. Petersburg on Jan. 19, 1898. There were three acts and four scenes. The first U.S. performance took place in New York on March 12, 1946 with Alexandra Danilova in the title role. The sections chosen for the recording are entitled: Introduction; Opening Scene—In the Castle; Dance of the Pages and Young Girls; The Arrival of the Stranger; Entrance of Raymonda; Moonlight; Prelude and La Romanesca; Variations; Raymonda's Dream; Spanish Dance; Valse Fantastique; Grand Adagio; Variation Raymonda; Dance of the Arab Boys; Entrance of the Saracens; Love Triumphant and Wedding Feast.

Only a portion of the long ballet is presented in this set, but the sections recorded represent the best music in the score. None of this music is available at the present time. Mr. Fiedler has a genuine flair for music of this type and since he has been accorded excellent recording, the set may be wholeheartedly recommended.

HANDEL (GEORGE FREDERICK)

HANDEL: *Semele*—*Oh Sleep! why dost thou leave me?* & *Atalanta*—*Care solve*. Ada Alsop (soprano in English) & Boyd Neel String Orchestra conducted by Boyd Neel. 12" imported record (2 sides), No. D-K1163; price \$2.10.

Ada Alsop's lovely performance of two famous Handel arias is magnificently recorded. The "Semele" aria is sung in the Greatorrex arrangement. Miss Alsop has a full, rich soprano voice which records most effectively. The Decca FFRR recording is very clear. The accompanying orchestra has likewise been well recorded.

HANDEL: Concerto in B minor for Viola & Orchestra (arr. Casadesus). William Primrose (viola) & Victor Orchestra conducted by Frieder Weissmann (5 sides) & KREISLER: Praeludium and Allegro in the Style of Pugnani. William Primrose (viola) & Franz Rupp (piano) (1 side). Three 12" records in Set VM-1131; price complete with album \$4.05.

William Primrose recorded this concerto some years ago (CMM-295) and, although the newer recording is better technically, the orchestral support in the earlier recording is superior to the present performance.

The origin of the work is obscure. Henry Casadesus claims it is entirely Handel, but he has never revealed its source nor the original form. In any event, it is a melodious work which is Handelian if not Handel.

The Kreisler composition on the final side is mislabelled. The "Praeludium and Allegro" are in style of Pugnani, not Paganini.

The recording is very good.

HANDEL: Organ Concertos No. 2 in B flat major, Op. 4, No. 2 (3 sides) & No. 4 in F major, Op. 4, No. 4 (3 sides). Dr. G. D. Cunningham (organ) & City of Birmingham Orchestra conducted by George Weldon. Three 12" imported records, Nos. C-DX1358/60; price \$7.86. (Automatic coupling: C-DX8272/4).

Two of the most popular Organ Concertos of Handel are performed in these records by Dr. G. D. Cunningham. The Concerto No. 2 has been available in a performance by Dr. Bullock (on G-82890/1) but the newer recording is infinitely superior from both the performance and recording points of view. The first movement of the Fourth Concerto has been available as played in a solo arrangement by Alfred Sittard (on PD-66554), but that record is also very old. These new and brilliant recordings should have wide appeal, for there are few recordings available of these magnificent concertos.

HANDEL: Samson — Total eclipse & **HAYDN:** The Creation — No. 24, In native worth: Webster Booth (tenor) & Orchestra conducted by Stanford Robinson. 12" imported record (2 sides), Nos. G-C3571; price \$2.00.

Webster Booth sings two classical arias with great beauty of tone and musicianship. There is one other version of "Total eclipse" available, by Richard Crooks, but that version is easily surpassed by the present disc. His "Creation" aria is a model of oratorio singing. The balance between the soloist and the orchestra is very good. Quantities are limited at the present time.

HOLST (GUSTAV)

HOLST: The Perfect Fool — Ballet Music (3 sides) & **WAGNER:** Die Walküre — Ride of the Valkyries (1 side). London Philharmonic Orchestra conducted by Sir Malcolm Sargent (in the Holst) & Victor De Sabata (in the Wagner). Two 12" imported records in Set D-EDA31; price complete with album \$5.25. (Available in automatic sequence only).

The sections of the ballet music from Gustav Holst's opera "The Perfect Fool" which are recorded in this set are entitled: Introduction and Dance of the Spirits of Earth; Dance of the Spirits of Water; Dance of the Spirits of Fire.

These pieces are stunningly set forth in this English Decca FFRR recording. The first section was recorded many years ago by Albert Coates, but that record has not been obtainable for several years. It is brilliant, descriptive music, which is most attractive in this performance.

Victor De Sabata's very vivid interpretation of the "Ride of the Valkyries" is contained on the last side of the set. Here again the recording is most effective.

HONEGGER (ARTHUR)

HONEGGER: Jeanne d'Arc au bûcher. Soloists, Coecilia Chorus of Antwerp, Cureghem Children's Chorus, Orchestre Nationale de Belgique conducted by Louis de Vocht. (Sung in French). Nine 12" imported records. (18 sides), Nos. G-W1546/54; price \$23.58. (Available in manual sequence only)

Arthur Honegger's music for the Paul Claudel mystery play "Jeanne d'Arc au bûcher" ("Joan of Arc at the Stake") had its premiere in concert form in Basle on May 12, 1938 with Paul Sacher conducting and Ida Rubinstein in the title role. It is a long, but exciting work which has been recorded by several soloists, including Marthe Dugard, Frédéric Anspach, René Piloy, Georges Gonicot, Raymond Gerome, Madelaine Joris, Marguerite Thiernesse, Anne-Marie Ferrière and Ria Lenssens. The recording is stupendous. There is a very live quality about the performance, for there is plenty of room resonance, but the words are easily distinguishable. It is unfortunate that the text is not included, however. There is to be a performance of this huge score in New York this fall. The performance will have to be very good to surpass this fine recording. This set was recorded during the war.

The various sections of the score are entitled: Les Voix du Ciel; Le Livre; Les Voix de la Terre; Jeanne Livrée aux bêtes; Jeanne au Poteau; Les Rois ou l'Invention du Jeu de Cartes; Catherine et Marguerite; Le Roi qui va-f-à Reims; Marche Royale; L'Épée de Jeanne; Trimazo; Jeanne d'Arc en flammes.

Quantities are limited at the present time.

HONEGGER: *Symphony for String Orchestra.* Paris Conservatory Orchestra conducted by Charles Münch. Three 12" imported records (6 sides), Nos. G-W1600/2; price \$7.86. (Available in manual sequence only).

Arthur Honegger's *Symphony for String Orchestra* was completed early in the war and had its premiere in Switzerland. It had a war-time London performance, since the Zurich conductor, Paul Sacher, succeeded in having a microfilm score smuggled into England. It was introduced to American audiences by the conductor of the present recording at a concert of the Boston Symphony on December 27, 1946. It is a majestic score which has received excellent recording. Quantities are severely limited at the present time.

LULLY (JEAN-BAPTISTE)

LULLY: *Alceste—Il faut passer dans ma barque* (Air de Caron) & *Cadmus et Hermione—Cantilène de Cadmus.* Charles Panzéra (baritone in French) & Magdeleine Panzéra-Baillet (piano). 10" imported record (2 sides), No. G-DA4924; price \$2.00.

Two magnificent arias from two operas by Lully are sung by the baritone Charles Panzéra. The piano accompaniments are beautifully set forth by Mme. Panzéra-Baillet. The recording is likewise exceptional.

MENDELSSOHN (FELIX)

MENDELSSOHN: *Elijah—No. 18, Woe unto them & No. 31, O Rest in the Lord.* Kathleen Ferrier (contralto) & Boyd Neel String Orchestra conducted by Boyd Neel. 12" imported record (2 sides), No. D-K1556; price \$2.10.

Two magnificent performances of arias from Mendelssohn's "Elijah" have received superb recording on this disc. There is enough room resonance to give life to the performance and Miss Ferrier's big voice is perfect for these arias. The well-played accompaniments are conducted by Boyd Neel.

MOZART (WOLFGANG AMADEUS)

MOZART: *Dans un bois solitaire*, K. 308 & *An Chloë*, K. 524. Irene Joachim (soprano in French & German) & Ludwig Borgman (piano). 10" imported record (2 sides), No. G-DA4917; price \$2.00.

This charming disc by Irene Joachim is distinguished not only by the beauty of the singing, but because it brings "Dans un bois solitaire", one of the few ariettes which Mozart wrote to a French text, to the lists again. The recording is excellent: with a good balance between the soloist and the piano. No other recordings of these songs are available at present.

MOZART: *Rondo in E flat major*, K. 371, for Horn & Orchestra & **RAVEL:** *Pavane pour une Infante défunte.* William Valkenier (horn) & Reginald Boardman (piano). 12" record (2 sides), No. NIGHT MUSIC-101/2; price \$2.10.

The *Rondo in E flat major*, K. 371, was composed on March 21, 1781 while Mozart was still in the service of the Archbishop in Salzburg. It survives in the form of a sketch, which is, however, complete. There are also fragments of a first movement to go with it. The work is full of spontaneity and freshness. Mr. Valkenier gives a very enjoyable performance of this composition. A piano accompaniment is employed. On the reverse side there is a performance of a transcription of the familiar Ravel "Pavane for a Dead Princess."

The vinylite pressing is of very fine quality on the Mozart side. The recording of the Ravel leaves much to be desired.

MOZART: *Don Giovanni—No. 19, Vedrai carino.* Mafalda Favero (soprano in Italian) & Symphony Orchestra conducted by A. Sabino. **BELLINI:** *I Puritani—Son vergin vezzosa.* Elda Ribetti (soprano in Italian) & Symphony Orchestra conducted by A. Savino. 12" imported record (2 sides), No. G-DB5446; price \$2.62.

Mafalda Favero sings Zerlina's lovely aria "Vedrai carino" in a very delightful manner, and she has received excellent recording. There is a performance by Elda Ribetti on the reverse side. Her voice is white and somewhat colorless and she has trouble with pitch. The Mozart selection is attractive enough to compensate for the reverse side. Quantities are limited at the present time.

MOZART: *Concerto No. 15 in B flat major*, K. 450, for Piano & Orchestra. Kathleen Long (piano) & National Symphony Orchestra conducted by Boyd Neel. Three 12" imported records (6 sides) in Set D-EDA25; price complete with album \$7.35. (Available in automatic sequence only).

There used to be a recording of this concerto by Elly Ney, but that set has been withdrawn for several years. Now we have a magnificent new recording and performance by that Mozart specialist, Kathleen Long, who is particularly well suited for this concerto. The recording was made in Kingsway Hall, London, so there is plenty of brilliance in the hall. Mr. Neel leads the orchestra in a very musicianly performance. It might be added that Miss Long uses the Mozart cadenzas throughout.

POULENC (FRANCIS)

POULENC: Sonata. George Mager (trumpet), Jacob Raichman (trombone), William Valkenier (horn). 12" record (2 sides), No. NIGHT MUSIC-103/4; price \$2.10.

The three movements of this jolly little piece are marked *Allegro*, *Lento*, *Rondeau*. The recording is excellent and the performance is likewise most paise-worthy. There is little available for this unusual combination of instruments, so there should be quite a widespread demand for a work by one of the foremost contemporary French composers. The pressings are on vinylite.

PROKOFIEV (SERGEI)

PROKOFIEV: Romeo and Juliet — Ballet Suite No. 2 — Excerpts. Boston Symphony Orchestra conducted by Serge Koussevitzky. Two 12" records (4 sides) in Set VM-1129†; price complete with album \$3.00.

Sergei Prokofiev has written several ballets, but none has been more popular in the Soviet Union than "Romeo and Juliet." Although the music for the Second Suite dates from 1937, the ballet was not produced in Russia until 1940. It was an unqualified success and has become a standard item in Russian ballet repertory. An earlier recording of the complete suite made by the composer and the Moscow State Philharmonic was released some time ago (Compass-C101 and Disc-754) but that recording cannot compare with this new version. Dr. Koussevitzky plays four sections, No. 1, Montagues and Capulets; No. 2, Juliet, the Maiden; No. 4, Dance; No. 7, Romeo and Juliet's Grave. The super-brilliant recording contains the best music from the long score.

PUCCINI (GIACOMO)

PUCCINI: Turandot—Signore ascolta & Tu che di gel sia cinta (Morte di Liù). Licia Albanese (soprano in Italian) & Symphony Orchestra conducted by Dino Oliviero. 10" imported record (2 sides), No. G-DA5390; price \$2.00.

We have received a limited supply of the pre-war recording of Liù's two arias from Puccini's opera "Turandot." Her voice has been recorded in a most lifelike manner and the result is most satisfying. This is the only version in Italian available at the present time.

RIMSKY-KORSAKOV (NICOLAI)

RIMSKY-KORSAKOV: Russian Easter Overture, Op. 36 (La Grande Paque Russe). National Symphony Orchestra conducted by Enrique Jorda. Two 12" imported records (4 sides) in Set D-EDA28; price complete with album \$5.25. (Available in automatic sequence only).

We have received a supply of Enrique Jorda's unbelievably brilliant recording and performance of Rimsky-Korsakov's Russian Easter Overture. This is by all odds the best version of this work available and easily one of the most brilliant of the long list of brilliant Decca FFRR recordings.

SAINT-SAENS (CAMILLE)

SAINT-SAENS: Samson et Dalila — Printemps qui commence. Ebe Stignani (mezzo-soprano in Italian) & Symphony Orchestra conducted by Umberto Berrettoni. 10" imported record (2 sides), No. G-DA5383; price \$2.00.

A stunning vocal record by Ebe Stignani was included in our recent shipment from Italy. An earlier recording on (P-DPX21) included a bit of the Dance of the Priestesses. The voice is equally well recorded in the newer version and there is a richness in tone which is lacking in the earlier performance. The quantity is limited at the present time.

SCHUBERT (FRANZ)

SCHUBERT: Quartetsatz in C minor, Op. Posth. & BØRRESEN: Quartet in C minor—Scherzo molto vivace (Intermezzo Pizzicato). Erling Bloch Quartet. 12" imported record (2 sides), No. G-DB5282; price \$2.62.

We have received a limited supply of an excellent record by the Erling Bloch Quartet. At the present time there is no recording available of the Schubert Quartetsatz. This omission is remedied by the present timely release. Brisk tempi permit it to be placed on one side of the record.

The selection on the reverse side is by Hakon Børresen, a Danish composer, born in 1876. He is best known in Denmark for his operas "The Royal Guest" and "Koddara." The present composition is a melodious piece in the modern idiom. The recording is superb.

SIBELIUS (JAN)

SIBELIUS: Tapiola — Symphonic Poem, Op. 112. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Two 12" imported records (4 sides), Nos. G-DB6412/3; price \$5.24. (Available in manual sequence only).

Sibelius' tone poem, recorded before by Kajanus (in Sibelius Society, Vol. 1) and Koussevitzky (VM-848†) is again recorded, this time by that Sibelius expert, Sir Thomas Beecham. His superb reading has been recorded with great fidelity by the English engineers. Quantities are limited at the present time.

STRAUSS (RICHARD)

STRAUSS: *Le Bourgeois Gentilhomme* — Suite, Op. 60. Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Five 12" records (10 sides), in Set CMM-693; price complete with album \$7.10.

It has been many years since we have had a recording of Richard Strauss' delightful music for the Molière play of the same title. The titles of the individual pieces are marked: *Overture*; *Minuet*, *The Fencing Master*; *Entrance and Dance of the Tailors*; *Minuet of Lully*; *Courante*; *Entrance of Cléonte*; *Intermezzo (Count and Marquise)*; *Dinner Music and Dance of the Kitchen Maids*.

The music was first used in the Hofmannstahl adaptation which was produced in 1912. The score was dedicated to Max Reinhardt who had produced the play. The music is more than slightly reminiscent of the score of "Der Rosenkavalier." It is completely delightful, especially in the hands of the noted Strauss authority, Fritz Reiner. The recording is quite good.

THOMAS (AMBROISE)

THOMAS: *Hamlet* — *Mad Scene*. Janine Micheau (soprano in French) & *Lamoureux Orchestra* conducted by Eugène Bigot. 12" imported record (2 sides), No. G-W1592; price \$2.62.

We have received a limited supply of Janine Micheau's stunning record of the "Mad Scene" from Ambroise Thomas' opera "Hamlet." This singer appeared with the San Francisco Opera last year and sang in recitals throughout the country. She possesses a light flexible voice with a wide range. The difficult coloratura passages in the present aria are apparently no trouble for this artist. The recording is very good and the French pressings are of quite good quality.

TOSTI (FRANCESCO)

TOSTI: *Parted* & **MURRAY:** *I'll Walk Beside You*. Beniamino Gigli (tenor in English) & *Royal Opera Orchestra*, *Covent Garden*, conducted by Rainaldo Zamboni. 10" imported record (2 sides), No. G-DA1870; price \$2.00.

Two popular favorites sung in English by the famous Beniamino Gigli. Although his diction leaves much to be desired, the voice records beautifully and the result is quite effective. The recording is spacious and clear.

VERDI (GIUSEPPE)

VERDI: *I Vespri Siciliani* — *Overture*. *Symphony Orchestra of the Augusteo, Rome*, conducted by Victor De Sabata. 12" imported record (2 sides), No. G-DB6444; price \$2.62.

It has been a long time since we have had a recording of this once popular Verdi overture. Victor De Sabata leads the *Orchestra of the Augusteo* in a thrilling reading which has been faithfully transcribed by the engineers. The quantities are limited at the present time. There is no other recording available at present.

VERDI: *Otello* — *Gia nella notte densa (Love Duet)*. Giacomo Lauri-Volpi & Maria Caniglia (tenor & soprano in Italian) & *La Scala Orchestra* conducted by Gino Marinuzzi. 12" imported record (2 sides), No. G-DB5417; price \$2.62.

VERDI: *Otello* — *Esultate & Ora e per sempre addio*. Giacomo Lauri-Volpi (tenor solo) & Si pel ciel. Lauri-Volpi & Mario Basiola (tenor & baritone in Italian) & *La Scala Orchestra* conducted by Gino Marinuzzi. 12" imported record (2 sides), No. G-DB5416; price \$2.62.

VERDI: *Otello* — *Diol mi potevi*. Giacomo Lauri-Volpi & Mario Basiola (tenor & baritone in Italian) & *Niun mi tema*. Giacomo Lauri-Volpi (tenor solo), both with *La Scala Orchestra* conducted by Gino Marinuzzi. 12" imported record (2 sides), No. G-DB5415; price \$2.62.

Three thrilling recordings from "Otello" as sung by three of Italy's most famous singers are available in limited quantities. The recordings are uniformly good and the conducting excellent throughout. Lauri-Volpi still has many of his artistic lapses in taste but he is singing much more carefully on these records than he used to. Maria Caniglia is in good voice in the Love Duet and Mario Basiola is a fine lingo on records. With few separate records available from this fine score, these Italian importations are indeed most welcome.

WEBER (CARL MARIA VON)

WEBER: *Oberon*—*Treure, mein Herz* & **MOZART:** *Le Nozze di Figaro* — No. 10, *Porgi amor*. Gabriella Gatti (soprano in Italian) & *ELAR Orchestra* conducted by F. Previtali. 12" imported record (2 sides), No. CET-BB25088; price \$3.25.

One of the most beautiful voices which has come to our attention in recent years is that of Gabriella Gatti, who interprets an unfamiliar selection from Weber's "Oberon." The aria is sung in an Italian text, "Piangi mio cor" and is one of the most poignantly moving arias in opera. The reverse side is the "Porgi Amor" from "Le Nozze di Figaro" which was available in a different coupling last month (CET-BB25142). The recording is completely praiseworthy.

ULTRAPHON RECORDS
NEW RELEASES

(Available in manual sequence only)

BEETHOVEN (LUDWIG VAN)

Symphony No. 3 in E flat major, Op. 58 ("Eroica").

Berlin Philharmonic Orchestra conducted by Eugen Jochum. Six 12" imported records (12 sides), Nos. U-G18001/6; price \$10.50.

Symphony No. 7 in A major, Op. 92. Berlin Phil-

harmonic Orchestra conducted by Eugen Jochum. Five 12" imported records (10 sides), Nos. U-G180007/11; price \$8.75.

Symphony No. 9 in D minor, Op. 125 ("Choral").

Hamburg State Philharmonic Orchestra, Hamburg State Opera Chorus, with Helene Fahrni (soprano), Gusta Hammer (contralto), Walther Ludwig (tenor), Rudolf Wagle (bass), conducted by Eugen Jochum. (Sung in German). Nine 12" imported records (17 sides), Nos. U-G18012/20S; price \$15.00.

Leonore Overture No. 3, Op. 72a. Berlin Philharmonic Orchestra conducted by Eugen Jochum. Two 12" imported records (4 sides), Nos. U-F18021/2; price \$3.50.

Quartet No. 14 in C sharp minor, Op. 131. Calvet String Quartet. Five 12" imported records (10 sides), Nos. U-F18084/8; price \$8.75.

DVORAK (ANTONIN)

Concerto in A minor, Op. 53, for Violin & Orchestra. Georg Kulenkampff (violin) & Berlin Philharmonic Orchestra conducted by Eugen Jochum. Four 12" imported records (8 sides), Nos. U-G18033/6; price \$7.00.

MOZART (WOLFGANG
AMADEUS)

String Quartet No. 14 in C major, K. 387. Calvet String Quartet. Three 12" imported records (6 sides), Nos. U-F18030/2; price \$5.25.

Quartet in F major, K. 370, for Oboe & Strings. Weisbaden Collegium Musicum. Two 12" imported records (4 sides), Nos. U-F18100/1; price \$3.50.

Concerto No. 20 in D minor, K. 466, for Piano & Orchestra. Mitja Nikisch (piano) & Berlin Philharmonic Orchestra conducted by Rudolf Schulz-Dornburg. Four 12" imported records (8 sides), Nos. U-F18037/40; price \$7.00.

SCHUBERT (FRANZ)

String Quartet No. 10 in E flat major, Op. 125, No. 1. Calvet String Quartet. Three 12" imported records (6 sides), Nos. U-F18081/3; price \$5.25.

STRAUSS (JOHANN, Jr.)

Die Fledermaus—Overture. Berlin Philharmonic Orchestra conducted by Erich Kleiber. 12" imported record (2 sides), No. U-F18061; price \$1.75.

Der Zigeunerbaron—Overture. Berlin Philharmonic Orchestra conducted by Erich Kleiber. 12" imported record (2 sides), No. U-F18073; price \$1.75.

Operette Potpourri. Berlin State Opera Orchestra conducted by Walter Lutze. Two 12" imported records (4 sides), Nos. U-F18090/1; price \$3.50.

STRAVINSKY (IGOR)

Concerto in E flat major (for 16 instruments) ("Dumbarton Oaks" Concerto). Chamber Ensemble of the Hamburg State Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt. Two 12" imported records (4 sides), Nos. U-F18092/3; price \$3.50.

IMPORTED RECORDINGS

Quantities limited. Order early to assure choice.

BOITO: Mefistofele — Giunto sul passo estremo & **PUCCINI:** Tosca — E lucevan le stelle. Giovanni Malipiero (tenor in Italian) — Orchestra. 12" imported record (2 sides), No. P-DPX29; price \$2.10.

DONIZETTI: La Figlia del Reggimento — Convien partir & **BELLINI:** La Sonnambula — Ah! non credea mirarti. Lina Pagliughi (soprano in Italian) & **ELAR Orchestra.** 12" imported record (2 sides), No. P-DPX18; price \$2.10.

DONIZETTI: L'Elisir d'Amore — Una furtiva lagrima & La Favorita — Spirito gentil. Giovanni Malipiero (tenor in Italian) & **ELAR Orchestra.** 12" imported record (2 sides), No. P-DPX24; price \$2.10.

OLD TIME DANCE SERIES — No. 39, Ideal Schottische & No. 40, Hurndilla. Harry Davidson and his Orchestra. 12" imported record (2 sides), No. C-DX1347; price \$2.62.

OLD TIME DANCE SERIES — No. 43, Canadian Barn Dance & No. 44, London Tango. Harry Davidson and his Orchestra. 12" imported record (2 sides), No. C-DX1364; price \$2.62.

TITO SCHIPA (tenor in Italian) with Orchestra.

SCOTTO: Se canta il mare & Mariu (from the film "Terra di fuoco"). 10" imported record (2 sides), No. G-DA5357; price \$2.00.

TOSTI: L'Alba separa dalla luce l'ombra & Malia. 10" imported record (2 sides), No. G-DA5358; price \$2.00.

SCHIPA: Amavi tiento le mie rose & Tul . . . 10" imported record (2 sides), No. G-DA5361; price \$2.00.

BIXIO: Vivere & Sans toi (from the film "Vivere") (sung in French). 10" imported record (2 sides), No. G-DA4916; price \$2.00.

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We have a limited supply of the following back issues of the Supplement: 1940—April, May, June, July, August, October, November. 1942—January, February, March, April, May, June, July, August, October, November. 1943—January, February, December. 1945—February, March, August, December. 1946—October, November, December.

POPULAR ALBUMS

LENNIE TRISTANO TRIO. Lennie Tristano (piano), Billy Bauer (guitar), Clyde Lombardi & Bob Leininger (bass). Three 10" records (6 sides), in Set K-147; price complete with album \$3.15.

Contents: I Can't Get Started; Blue Boy; Out on a Limb; Atonement; I Surrender Dear; Cooling Off with Ulanov.

NEW FRIENDS OF RHYTHM conducted by Sylvan Shulman. Three 10" records (6 sides) in Set INT-30; price complete with album \$3.15.

Contents: Mood in Question; Platter Chatter; High Voltage (all. A. Shulman); Southern Comfort (based on Foster's Old Black Joe); Night Cap (based on Bach's Sleepers, Wake); Sailors' Dance (based on Gliore's Red Poppy Ballet).

THE ESSENTIAL MR. EDDIE MAYHOFF (comedian) with Willis Kelly and his Boys. Three 10" records (6 sides) in Set CROWN-9; price complete with album \$3.15.

Contents: Revenge; Otis Elevator Lift; The Incentive Plan; Music School Recital; It Shouldn't Happen to a Dog; The Wages of Sin.

SONGS OF ITALY. Phil Brito (vocal) & Orchestra conducted by Walter Gross. Four 10" records (8 sides) in Set MC-S4; price complete with album \$3.94.

Contents: O Sole Mio; Dicitencello; Vieni su; O Marie; Mattinata; Come bella a Stagione; Tango della Rosa; O Marennariello.

CATHEDRAL CHIMES OF GOSPEL HYMNS. George H. Shackley (chimes). Four 10" records (8 sides) in Set BIBLETONE-R; price complete with album \$4.72.

Contents: Sweet Hour of Prayer; Take My Life and Let it Be; Softly and Tenderly Jesus is Calling; Wonderful Words of Life; Pass Me Not O Gentle Saviour; I'm Praying for You; God Be With You 'Til We Meet Again; I Love to Tell the Story; Bringing In The Sheaves; Blessed Assurance; Let the Lower Lights Be Burning; Sunshine in the Soul; I Need Thee Every Hour; The Old Rugged Cross.

WALTZES OF VICTOR HERBERT. Paul Lavallo and his Orchestra. Four 10" imported records (8 sides) in Set MC-81; price complete with album \$3.94.

Contents: A Kiss in the Dark; Absinthe Frappé; Kiss Me Again; Fleurette; Sweethearts; Love is Tyrant; I'm Falling in Love with Someone; When You're Away.

MILT HERTH TRIO. Four 10" records (8 sides) in Set D-A539; price complete with album \$3.94.

Contents: Rockin' in Rhythm; Honkey Tonk Train Blues; The Dipsy Doodle; Canadian Capers; In an 18th Century Drawing Room; Toy Trumpet; The Whistler and his Dog; Down South.

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Contents: Listen Mr. Bilbo; This Old World; Roll the Union On; The Rankin Tree; I'm a Looking for a Home; Put it on the Ground.

WELCOME STRANGER. Selections from the film. Bing Crosby (vocal) with John Scott Trotter and his Orchestra with the Calico Kids. Two 10" records (4 sides) in Set D-A531; price complete with album \$2.37.

Contents: As Long as I'm Dreaming; Smile Right Back at the Sun; Country Style (Square Dance); My Heart is a Hobo.

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Contents: Mad About the Boy; If I Had a Ribbon Bow; Loch Lomond; I Must Have That Man; I Can't Get Started; Jackie Boy.

FLAMENCO. Soledad Miralles (Flamenco singer) & Carlos Montoya (guitar). Three 10" records (6 sides) in Set DISC-721; price complete with album \$3.93.

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GOOD OLD TIMERS. Elmer's Orchestra & Sula's Musette Orchestra. Three 10" records (6 sides) in Set CON-44; price complete with album \$3.15.

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Contents: My Romance; I Didn't know What time it Was; This Can't be Love; My Heart Stood Still; Little Girl Blue; Thou Swell; Lover; My Funny Valentine.

ITALIAN FAVORITES. Giuseppe Lugo (tenor in Italian & French) & Orchestra. Three 10" records (6 sides) in Set VOX-190; price complete with album \$3.93.

Contents: O Sole Mio; Mattinata; Santa Lucia Luntana; Catari, Catari; Torna a Sorriento; Maria, Mari.

RHUMBAS. Miguelito Valdes and his Sextet. Four 10" records (8 sides) in Set MC-S3; price complete with album \$3.94.

Contents: Tamborbea; El Cajon; La Comparsa; El Tumbaito; Recuerden la Ola Marina; El Maraquero; Ahora Seremos Felices.

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COWBOY SONGS & NEGRO SPIRITUALS. Carl Sandburg (vocal & guitar). Four 10" records (8 sides) in Set D-356; price complete with album a booklet \$5.25.

Contents: I Ride an Old Paint; Colorado Trail; Whoop-fi-yi-yo; Sam Bass; Jessie James; I Don't Want to be Buried in the Storm; Levee Moan; Go Down Moses; O Freedom; Macedoni; Wasn't That a Mighty Day. The texts and music of these songs are included in the interesting booklet accompanying this set.

ALEC WILDER OCTET. Four 10" records (8 sides) in Set VOX-VSP301; price complete with album \$5.00.

Contents: Jack, This is My Husband; They Needed No Words; Footnote to Summer Love; The Children Met the Train; Little White Samba; A Little Girl Grows Up; Remember Me to Youth; The Amorous Poltergeist.

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SONGS OF SAFETY. Frank Luther (vocal) with Sound Effects & Orchestra conducted by Harry Breuer. Three 10" records (6 sides) in Set D-A543; price complete with album \$3.15.

Contents: An Automobile Has Two Big Eyes; When You Ride a Bicycle; Talking to the Driver; Let the Ball Roll; When You Are Watching a Parade; Remember Your Name and Address; Stay Away from Railroad Tracks; Keep to the Right; Ice Skating is Nice Skating; A Goof Plays on the Roof; Hot and Cold Water; Sticks and Stones and Bones; Leaning Out of Windows; Striking Things; Never Be Afraid of Anything; When You Swim; Johnny Climbs Fences and Johnny Climbs Walls; Pins and Needles, Needles and Pins; Poppuns and Rifles; Heroes of Peace.

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